



As a child actress, singer, and dancer, the stage was always a second home for Healey Or Gabison. Healey Or grew up in America, and made Aliyah ten years ago, feeling that Israel was her homeland and where she wanted to be. For the past five years she had been fighting cancer. Tragically, Healey Or lost her battle on June 7th 2014, at the age of 33. She was an avid supporter of The Stage and its mission, and we're thankful that she was able to join us at our debut show of The Vagina Monologues this past February. Her cousin, Moran Broza, is one of the dedicated volunteers at The Stage and is one of the producers of this festival. Healey Or was a talented artist in her own right, and you can see some of her artwork hanging around our venue this evening. Should you wish to purchase any of Healey Or's art, all proceeds will go towards supporting her family.

In her own words:

"My art is an expression of what I've seen, where I've been. I am a happy spirit and I believe my artwork reflects that joy."

We are dedicating this festival to Healey Or, in honor of her life, her smile, and her great love of art.

What is a One Act Play Festival?

For those of you who aren't quite sure what to expect this evening, here's a brief explanation about what a one act play festival is and why we chose to present one for the Stage's second major production.

A One Act Play Festival is, as the name would suggest, made up of a number of short one act plays. They can surround a theme or can be entirely singular. We chose to do a night of 6 comedic one act plays. Each play you will see tonight is less than 20 minutes in length. Some teeter on the absurd, others are farcical and others involve dark humor.

The Stage chose this format because we wanted to involve as many people from our community as possible. Including actors, directors, producers and backstage we have over 50 members of our community involved in this production! All the wonderful, talented people involved are volunteers and have dedicated countless hours to get this show on the road.

The Stage: Our Story

It all started with brunch.

Back in October 2013, a group of us got together one Friday morning over brunch to vent about the lack of English-speaking performance opportunities in Tel Aviv. Two important things happened that fateful morning: 1. we learned that we make a mean batch of scrambled eggs and 2. The Stage was born.

The Stage is an English-based performing arts community in Tel-Aviv. We are open to all ages and levels of experience (even none!). We are interested in all types of performing arts - theater, dance, music, movement, improvisation and more. Our aims are two-fold: to produce high quality performances in English and to create a warm and dedicated community. Our activities up until now have included: large-scale performances such as the Vagina Monologues and the One Act Play Festival, and some smaller scale productions such as workshops for those who want to hone their performance skills, a community Yom Hazikaron ceremony, and regular get-togethers such as Open-Mic and Slam Nights.

We are always looking for people to get involved at all levels - performers, writers, directors, producers, backstage, design, marketing, etc. If you want to be involved, we want you! So make sure you contact us via our website, email or Facebook page.





About Beit Yad LaBanim TLV

Beit Yad Labanim TLV is a culture center, operating under the Tel Aviv-Yafo Municipality's Arts and Culture Division.

The house offers various cultural activities for the entire family, while supporting young theater in Tel Aviv, such as The Stage. Anyone interested in promoting innovative ideas and collaborations here is welcome to contact Giora Spiro, Director of BYL, at *gioraspiro@gmail.com*.

Visit us on Facebook - www.facebook.com/yadtlv

Festival Production Team

S. Asher Gelman	Festival Director
Hila Graf	Festival Director
Martine Berkowitz	Head Producer
Moran Broza	Producer
Maya Hagoel	Festival Coordinator
Giora Spiro	Director of Beit Yad LaBanim TLV
Sharon Jacobsen Weiss	Culture Events Coordinator
	at Beit Yad LaBanim TLV
•	Senior Adviser and Marketing Strategist
Hannah Mann	Head of Marketing
Daliah DombrowskiTi	cket Sales Coordinator/Playbill/Head of Lighting
Paul Berkowitz	Head of Sound/Production Associate
Daniel Gindis	Stage Manager
Dani Berkowitz	Assistant Stage Manager/Marketing Associate
Zoe Eisenberg	Production & Marketing Associate
Adaya Turkia	Production Associate
Isabel Marques	Production Associate
	Photographer
Steven Winston	Photographer
Evie Friedel www.eviefride	el.comIllustrator
Danny Mindroul	Videographer
Special thanks to Claire Bay	liss Nagar & The Israel Ballet for their support.



Mere Mortals by DAVID IVES

Director

S. Asher Gelman

Producer

Paul Berkowitz

Set Design

Fiammetta Martegani

Guy Seemann	Joe
Udi Razzin	Charlie
Ron Arazi	Frank
Mati Bardosh Gelman	Bird
David Borowski	Cloud

Hot Line by ELAINE MAY



Director
Jane Davidson
Assistant Director
Fernando Kopelman
Producer
Ossie Kishlanski

Lara Vosburgh	Kate Gardner
Debbie Levin	Annie
Sue Field	Dr. Russel
Adi Loya	Dorothy Duval
Avner Hadash	Delivery Man





Bulgarian Rhapsody by RICH ORLOFF



Director
Shani Shalgi
Assistant Director
Keren Ravid
Costume Design
Natasha Mentel

Linda Goldstein	Vasilka
Maya Flamm	Tatiana
Yohan Segev	Stanimir
Mati Bardosh Gelman	Plamen
David Borowski	Desislav
Brad Belzberg	Ken



For Whom The Southern Belle Tolls by CHRISTOPHER DURANG

Director Hila Graf Producer Ady Zelter Glenda Feldberg.....Amanda
Matan Mallinger....Lawrence
Niv Elis.....Tom
Shira Dickler.....Ginny







Creatures by JANET ALLARD

Director & Producer

Tomer Shechori

Assisstant Director

Vladia

Music & Sound Design

James Logan Woodward

Makeup Tova Esserman

Set Design Shlomit Lev-Ran

Ayala Shiftan......Woman Ethan Hemo.....Werewolf

You're Invited! by DARREN CANADY



Directors

Tamar Frumkin

Karen Lerman

Yoni Sallmander......Paul Shahaf Ifhar.....Jeremy S. Asher Gelman....Will Maya Hagoel....Terri Sophia Aliza....Maggie







BULGARIAN RHAPSODY is produced by special arrangement with Playscripts, Inc.

(www.playscripts.com)

CREATURES is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036. www.bretadamsltd.net.

FOR WHOM THE SOUTHERN BELLE TOLLS is presented by special arrangement with Dramatists Play Service, Inc., New York.

HOTLINE is presented by special arrangement with SAMUEL FRENCH, INC.

MERE MORTALS is presented by special arrangement with Dramatists Play Service, Inc., New York.

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