

EMAIL thestagetlv@gmail.com

WEB www.thestagetlv.com

NGO NUMBER 580124972

## Press Release The Stage Presents:

# Thank You for Flying Hell-Al

**Tel Aviv, September 20, 2015** - The Stage, Tel Aviv's premier English language performing arts organization in Tel Aviv proudly presents 'Thank You for Flying Hell-Al', a non-stop comedy on Aliyah, starring Jeremie Bracka and Yisrael Campbell on October 8th & 15th, 2015 at 8pm at Beit Ariella's auditorium, 25 Shaul Hamelech Blvd. Tel Aviv.

Following the great success of working with Jeremie Bracka bringing his oneman comedy show 'Arafat in Therapy' to The Stage's audience in Tel Aviv earlier this year, The Stage has partnered with him and Yisrael Capbell in this new original show. The show has been developed out of Jeremie Bracka's and Yisrael Campbell's own professional and personal experiences living and working in Israel.

Using storytelling, stand-up and mockumentary, 'Thank You for flying Hell-Al' is a one-hour Jewish comedy show on Israel and the experience of making Aliyah. Through a multitude of theatrical portraits, it uniquely showcases different Anglo, Russian, French, Arab and Israeli voices around migration and living in Israel as newcomers. The show counter-points a range of monologues between taxi drivers, landlords, real-estate agents and government officials. From security checks to CNN, this production also satirizes political and media commentary on Israel.

The Stage is proud to bring Jeremie and Yisrael, both established Jewish comedians performing successful one-man shows across the globe, together for their first collaboration. The show will be divided in two parts, between the two comedians.

Tickets are available with three tiers of seating: Student Shnorrer (NIS 50), Economy Shlepper (NIS 65), Biznus Macher (NIS 75). Discount entrance fee for students and soldiers is 50 NIS. To purchase tickets and to get more information, please visit The Stage's website: www.thestagetlv.com

#### The Stage

The Stage is Tel Aviv's premier English language performing arts organization. Its activities include large and small scale productions and performances, workshops, and regular community get togethers. The organization is a volunteer-based community and is open to all backgrounds, ages, and levels of experience. The Stage was established in October 2013, and is a registered Israeli non-profit organization.



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### **About The Performers**

Jeremie Bracka

Jeremie Bracka is an Australian/Israeli human rights lawyer, actor, playwright and satirist. He has trained professionally at the National Theatre School of Performing Arts (Melbourne). Over the last decade, he has performed his original one-man comedies: 'Lox, Shmocks and Two Smoking Salmons', 'Enough About Me...Let's Talk About Jew', and 'Arafat in Therapy', at significant arts festivals, in Australia, New Zealand, U.S, Hong Kong, and Israel. Alongside theatre, Jeremie worked with Israel's Ministry of Foreign Affairs, the Vice President of Israel's Supreme Court and the Israeli Permanent Mission to the United Nations. He is currently a PhD candidate in human rights law at Monash University and a visiting scholar at Tel Aviv University. Most recently, 'Arafat in Therapy' was a critically acclaimed hit at New York's prestigious United Solo Festival (2013) and Tel Aviv's Teatronetto Theatre Festival (2015), enjoying sold out seasons.

Website: http://www.jeremiebracka.com.au/

#### **Yisrael Campbell**

Yisrael Campbell is an American comedian, writer and performer who made Aliyah to Jerusalem in 2002 after his third conversion to Judaism. He attended Circle in the Square Theater School (NYC), and spent ten years performing stand-up comedy in LA before moving to Israel. Yisrael wrote and starred in the critically acclaimed one-man hit 'Circumcise Me' which enjoyed a successful extended season at the Bleecker St Theatre (NYC) over eight months (2009/10). According to New Yorker Magazine: "His self-exploration strikes the perfect balance between theology and comedy." Yisrael is currently working on several projects from a memoir about his journey to the video series 'The Times of Yisrael' with Gary Rudoren.