

PLAYBILL®

The Stage TLV
in cooperation with Beit Yad LeBanim
Tel Aviv, Israel



PRESENTS

You're A Good Man, **CHARLIE BROWN**



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Based on the comic strip *PEANUTS* by CHARLES M. SCHULZ
Book, Music and Lyrics by CLARK GESNER

Additional Dialogue by MICHAEL MAYER
Additional Music and Lyrics by ANDREW LIPPA



May 11 – Thursday, 19:30
May 16 – Tuesday, 19:30
May 19 – Friday, 12:00

Run time: 120 minutes of happiness & nostalgia
Location: Beit Yad LeBanim Tel Aviv, Pinkas 63
All performances are in English!

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PRESENTS

YOU'RE A GOOD MAN, CHARLIE BROWN

Director
Susan Gellman

Musical Director
Michal Peer

Executive Producer
Kate Schoenstadt

with

Paul Bloomfield
Talia Hofstadter

Alexis Ephron
Jakey Parry
Roy Shemesh

Aaron Gelbman
Menashe Rossouw

Asst Musical Director
Moshe Gordon Radian

Asst Director
Loren Kertsman

Asst Producer
Becky Brothman

Lighting Designer
Neil Goldstein

Set Designer
Nogah Seidemann

Costume Designer
Eden Tayar

Sound/Stage Manager
Ted Kostylev

Choreographed by
Paul Bloomfield

And a Special Thanks to these Local Businesses for Taking Part in
Our Premium Package:

SOFT FOCUS | סופט פוקוס



Polly Bar - Tel Aviv; Soft Focus Dance Classes; Mike Kroll Copy

SONGS

Act One

Opening	Company
You're a Good Man, Charlie Brown	Company
You're a Good Man, Charlie Brown (reprise)	Charlie Brown, Linus, and Sally
Schroeder	Lucy
Snoopy	Snoopy
My Blanket and Me	Linus and Company
Queen Lucy	Lucy and Linus
The Kite	Charlie Brown
The Doctor is In	Lucy and Charlie Brown
Peanuts Potpourri	Sally, Linus, Snoopy, Lucy, and Schroeder
Beethoven Day	Schroeder and Company
Rabbit Chasing	Sally and Snoopy
The Book Report	Company

Act Two

The Red Baron	Snoopy
My New Philosophy	Sally and Schroeder
T-E-A-M (The Baseball Game)	Charlie Brown and Company
Glee Club Rehearsal	Company
Little Known Facts	Lucy with Linus and Charlie Brown
Suppertime	Snoopy
Happiness	Company
Bows	Company

CAST

Cast Members

Charlie Brown	Jakey Parry
Linus	Aaron Gelbman
Lucy	Alexis Ephron
Sally	Talia Hofstadter
Schroeder	Menashe Rossouw
Snoopy	Paul Bloomfield
The Kite/Shermey	Roy Shemesh

Production / Creative

Director	Susan Gellman
Musical Director	Michal Peer
Executive Producer	Kate Schoenstadt
Assistant Musical Director	Moshe Jonathan Gordon Radian
Assistant Director	Loren Kertsman
Set Designer	Nogah Seidemann
Costume Designer	Eden Tayar
Lighting Designer	Neil Goldstein
Sound/Stage Manager	Ted Kostylev
Assistant Producer	Becky Brothman
Production Assistants	Daliah Dombrowski Hunter Weinsheink Maarika Freund Adrian Wolf Judy Bailey

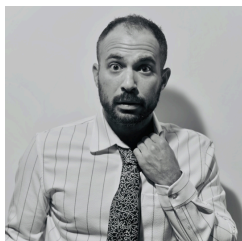
WHO'S WHO



Jakey Parry

as Charlie Brown

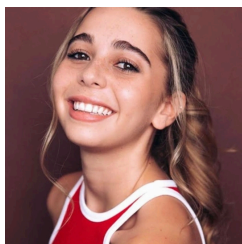
Jakey is a 19-year-old actor from Perth, Australia. After spending his gap year in Israel, he is currently living in Zichron Ya'akov and is planning on making Aliyah. He has played lead roles in The Addams Family Musical and The Wizard of Oz in Australia and is super excited for his first major role in Israeli Community Theatre.



Aaron Gelbman

as Linus

Aaron returns to the musical stage for the first time in almost two decades. Having trained and performed in and around NYC throughout his childhood, some of Aaron's favorite roles include Evita, West Side Story, Mame, A Chorus Line, Fame and Violet, as well as a French-language production of Albert Camus' Les Justes.



Alexis Ephron

as Lucy

Alexis was born in Johannesburg. Her passion for artistic performance has been living in her since was old enough to sing. She received a BFA in Theatre in NYC, at NYU Tisch School Of The Arts. Her musical experience includes "Annie", "Bugsy Malone", "Little Shop Of Horrors", "Grease", "The Wedding Singer", and the Original Cast of "Mea Culpa".



Talia Hofstadter

as Sally

Talia was born and raised in Los Angeles, where she developed a passion for musical theater from a young age. At the age of 14, she moved to Israel and initially struggled to find her place in the theater scene. However, after discovering The Stage, she was reinvigorated and found her love for musicals reignited. She looks forward to continuing to pursue her passion.



Menashe Rossouw

as Schroeder

Menashe is from Cape Town, South Africa. He studied acting, singing, dancing and within that time completed a teaching diploma in speech and drama. He has been in Israel since July 2022 and is currently teaching English in Bat Yam through a program called Mitf. The last musical he performed in was Our House in 2021, where he played the role of Emmo.

WHO'S WHO



Paul Bloomfield

as Snoopy

Paul has been acting, singing and dancing since he was a child. Growing up in London, he had the honour to perform at the Palladium and the Royal Albert Hall. He attended the Junior School of Guildhall for two years and at University he was president of the Musical Theatre Society and performed in 12 shows including West Side Story, Jesus Christ Superstar, and Oklahoma.



Roy Shemesh

as The Kite/Shermey

Growing up in Herzliya, Roy's passion for singing and acting began when he was 4 years old. During his childhood and through the years, he performed in countless shows, auditions, workshops - took regular private singing and acting lessons. Now, he is specializing in musical theater, finishing up his third year at the Rimon School of Music.



Susan Gellman

Director

Susan Gellman made aliyah from the US in 2020 and found The Stage as quickly as COVID allowed. "It's been a particular joy to get to know all the wonderful people involved with The Stage. Directing YAGMCB has been a real delight. Every last one of the actors and production team is brilliant, talented, hard-working, and a pleasure to be around. Happiness is ... Democratya!"



Michal Peer

Musical Director

Michal has been involved in the arts, and specifically voice, from a very young age. She has sung in choirs since she was only 7 years old and attended the Denver School of the Arts. While her training may be in operatic classical music, musical theatre is what holds her heart and Michal has taken on a variety of roles in various productions both on and off stage.



Kate Schoenstadt

Executive Producer

Kate comes from Chicago. After a few years dressing folks for the red carpet, she naturally moved to Tel Aviv to work with asylum seekers and refugees. After studying diplomacy & conflict resolution, she made the next very obvious transition to tech. However, theatre always has been and always will be one of her greatest loves. She previously produced Rumors in 2021.

WHO'S WHO



Moshe Jonathan Gordon Radian

Assistant Musical Director

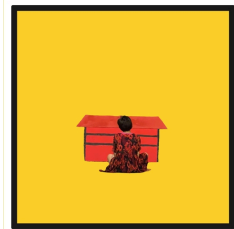
Moshe is a programmer at a cancer medicine research software company, and an audiovisual media & performance artist in his spare time. He is supporting the direction team using his experience of singing in ensembles & choirs at the American Intl School of Bucharest & various international choirs and shows, and recent musical performance classes at Rimon School of Music.



Loren Kertsman

Assistant Director

Loren is a 22-year-old Literature & Drama student enrolled at the Dual Degree Program between Tel Aviv University and Columbia University. She aspires to be a theatre director & playwright. She hopes to continue working with The Stage in the future and to have many more experiences in the world of Drama and Theatre.



Nogah Seidemann

Set Designer

Nogah has an undergraduate in Apparel Design and a masters in something a bit more serious, she enjoys making things and exploring all sorts of creative mediums. She works in corporate social responsibility and is particularly pleased with having been able to source lots of parts for the set secondhand, reducing the amount of new resources needed for the show.



Eden Tayar

Costume Designer

Eden Tayar comes from the New York theatre scene, with a BFA in theatrical costume design from Montclair State University. She is a member of the wardrobe union IATSE 764, after working on Yiddish Fiddler, and Jersey Boys Off-Broadway. She made Aliyah 2.5 years ago and have since opened her own atelier @nede_1996, where she builds custom garments and does alterations.



Neil Goldstein

Lighting Designer

Neil has a passion for the arts and creating magic before the eyes of the audience. From the brightest spotlights to the best blackouts, he's "buckled in and ready for the ride that is SHOW-BIZ!!!!!!!" Besides being a professional lighting designer, Neil is also the AV & Technology Coordinator for AVISPL at Google for Startups, Israel.

WHO'S WHO



Ted Kostylev

Sound/Stage Manager

Ted is originally from Moscow; he is a software engineer and a big fan of theater. You can see him running around most productions with a drill and a hammer :-). Ted is the man with a plan, maestro of the mics, and keeper of multiple drills!



Becky Brothman

Assistant Producer

Becky is the Executive Director of The Stage TLV. She loves dealing with community compliments and complaints, but mostly compliments. She is also the producer and co-host of Moonlight Comedy Showcase. Her day jobs include being a zookeeper at Safari Ramat Gan in the Predators department (penguin pictured, not a predator) & an official educational tour guide at Yad Vashem.

PHOTOS



ACKNOWLEDGEMENTS

YOU'RE A GOOD MAN, CHARLIE BROWN

Based on The Comic Strip "Peanuts"

by Charles M. Schultz

Book, Music and Lyrics

by Clark Gesner

Additional Dialogue by Michael Mayer

Additional Music and Lyrics by Andrew Lippa

Original Direction for this versions of

"You're a Good Man, Charlie Brown" by Michael Mayer

Originally Produced in New York by

Arthur Whitelaw and Gene Persson

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